

The Gordon Chase (continued)

- 33-36 1st and 3rd couples dance right hands across once round to finish in original places facing clockwise round the set, while 2nd and 4th couples chase clockwise halfway round the set i.e. the women following their partners.
- 37-40 2nd and 4th couples dance right hands across once round to opposite sides while 1st and 3rd couples chase clockwise halfway round the set.
- 41-48 Repeat Bars 33-40 to return to original places.
- 49-56 All dance eight hands round and back to finish facing partners.
- 57-60 Joining both hands with partners all dance a Highland Schottische step into the centre of the set (The men start with the LEFT foot) and then a Highland Schottische step out to original places.
- 61-64 All turn partners with the left hand one and a quarter times to finish in a double wheel with the women in the middle where they give right hands across.
- 65-68 All dance round in a double wheel. On Bar 68 all start to dance round. The men dance round to their right just beyond their partners, while the women dance round to their left dancing under their partners raised right arms. At the end of Bar 68 the turns should be half complete.
- 69-72 All complete the turn and then the men give left hands across and all dance round in a double wheel to original places and stay facing anticlockwise.
- 73-80 All promenade round the set. All may promenade to place and finish with the women in the middle for the bow and curtsey or the promenade may be used to dance off.

NOTE - the turning on Bars 68-69 is similar to that done when 1st and 2nd couples dance down in "Lauderdale Lads".